

N.<sup>o</sup> 1

*Nouvelle suite*  
**DE PIÈCES D'ORGUE** \*

*Contenant*  
des Messes, Magnificat et Noël  
*à l'Usage des Paroisses et Communautés Religieuses.*

COMPOSÉES

**PAR G. LASCEUX**

*Organiste de S.<sup>t</sup> Etienne du Mont et des Mathurins.*

Prix 3.<sup>n</sup> Chaque Numéro

A PARIS

Chez M.<sup>me</sup> Le Menu et Rapet, M.<sup>me</sup> de Musique, Rue du Roule,  
à la Clef d'Or.

AVEC PRIVILEGE DU ROY.

*Écrit par R. Bierre*

*J. Rapet*

## Catalogette

[illegible][illegible]



*Messe des Grands Solemnels**dans les Tons de re et la mineur à l'usage des paroisses**Fugue*

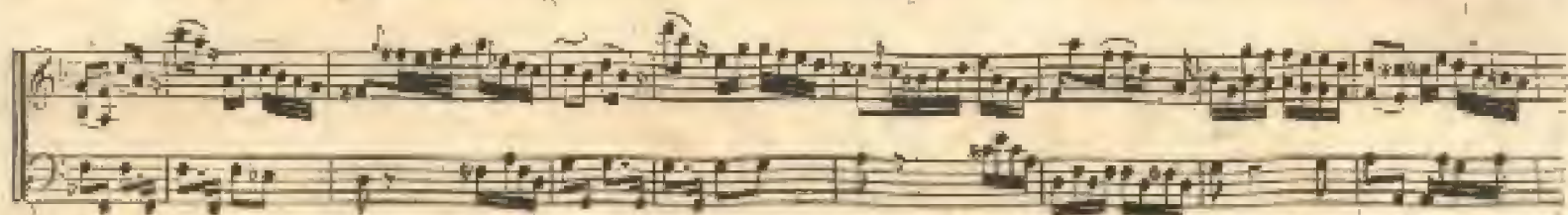
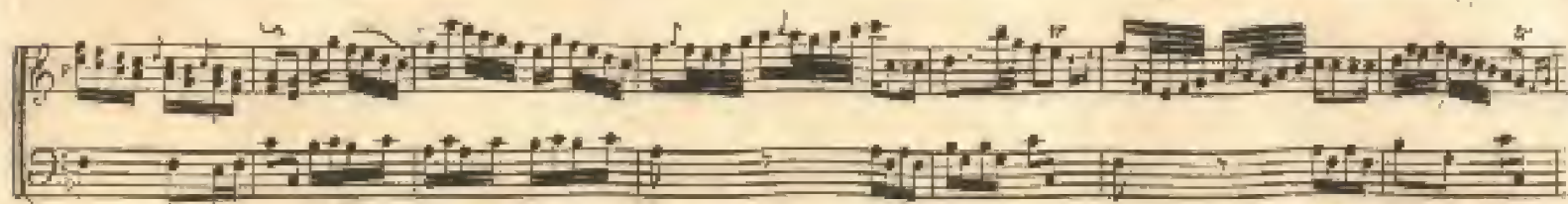
Handwritten musical score for a fugue, consisting of four systems of two staves each. The notation is in G major (one sharp) and 4/4 time. The first system is labeled 'Fugue'. The music features complex counterpoint with many sixteenth and thirty-second notes, typical of a fugue. The second system continues the development of the theme. The third system shows a more melodic passage in the upper voice. The fourth system concludes with a final cadence.



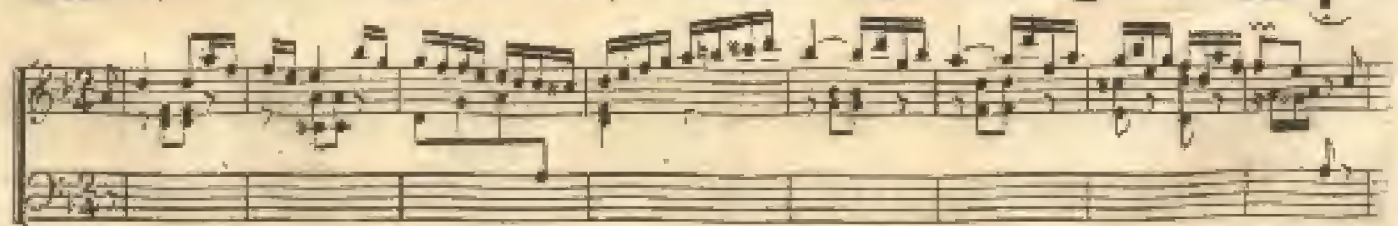


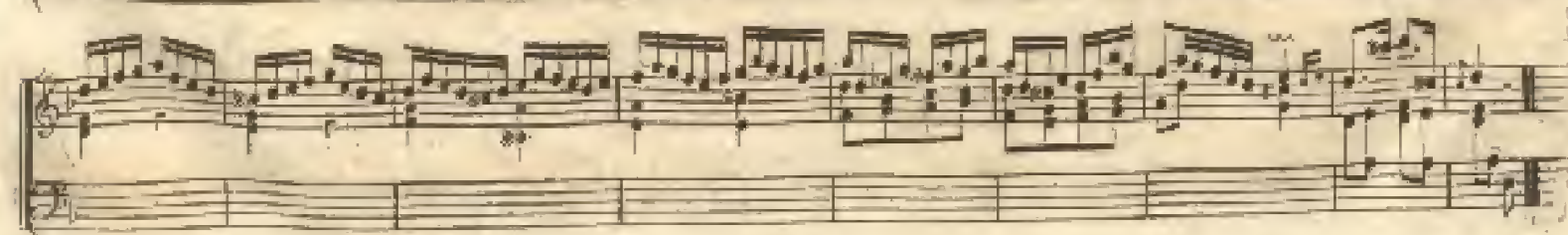
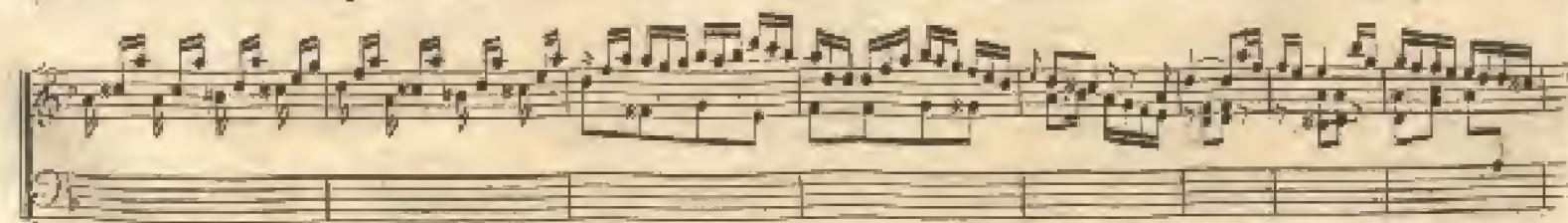
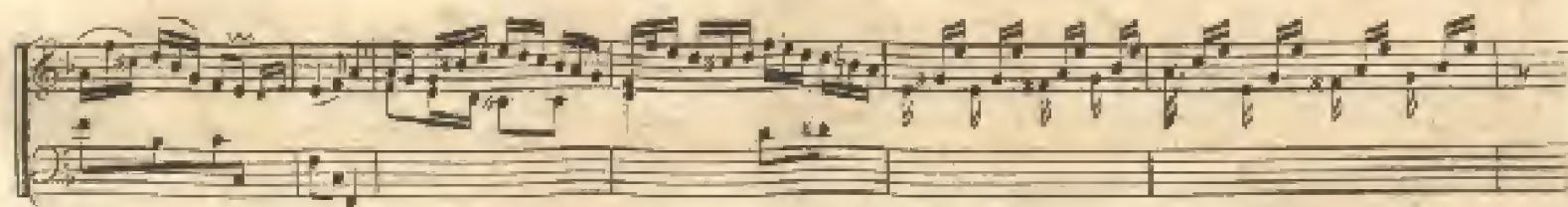
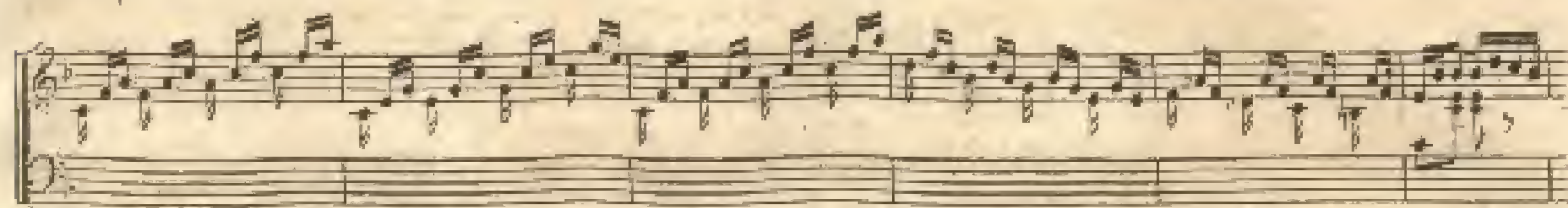
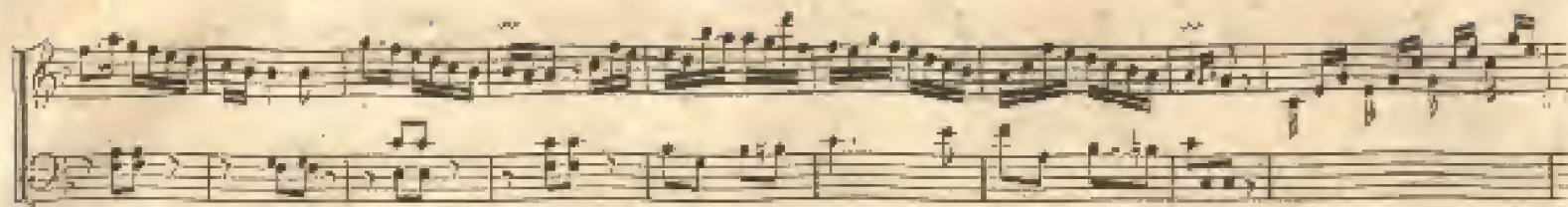
*Andante  
Cantabile*

*Gran piano  
con  
le. fondo*



*Flauto  
Andantino*

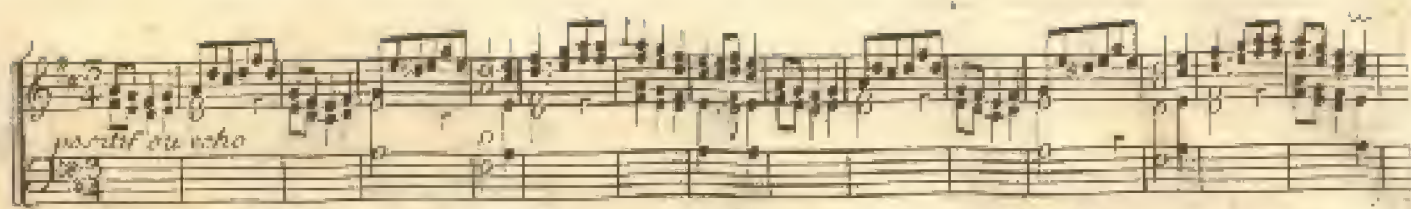






6  
Grand Jeu  
Allegro  
Grave

partiel ou cho

Musical staff system 1, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with quarter and eighth notes.

gigue

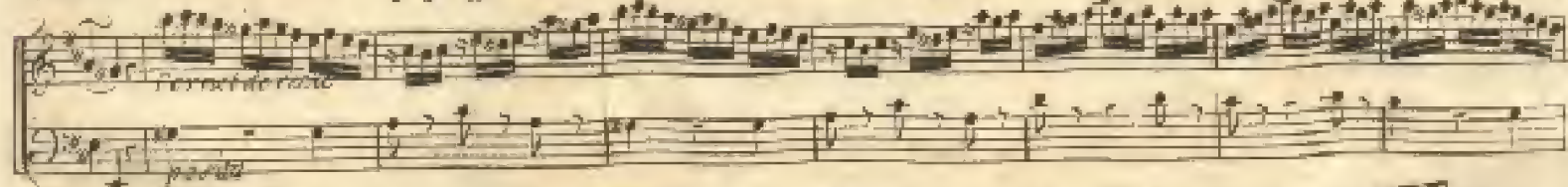
Musical staff system 2, continuing the piece. The treble staff has a very active melodic line with frequent sixteenth-note patterns. The bass staff provides a steady accompaniment.

partiel

Musical staff system 3. The treble staff continues with its intricate melodic development. The bass staff has some rests, suggesting a more active role for the treble part in this section.

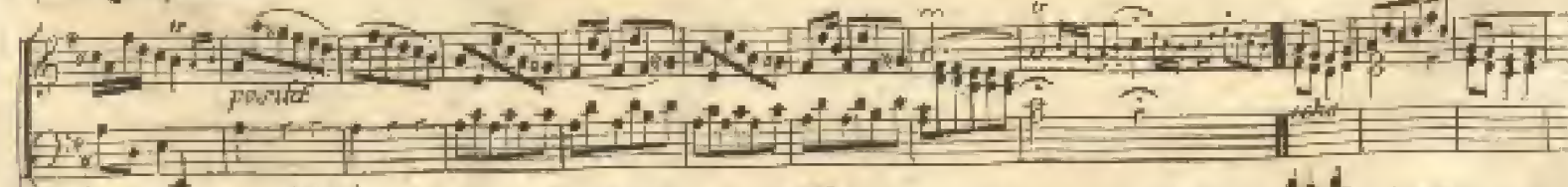
corail de rose

partiel

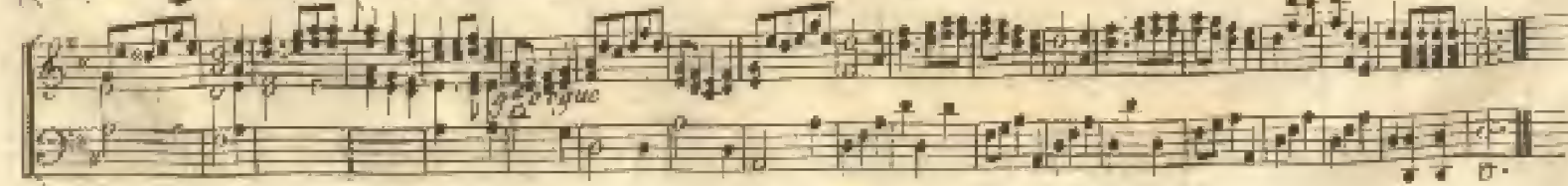
Musical staff system 4. The treble staff features a melodic line with some grace notes. The bass staff has a more active accompaniment with eighth-note patterns.

partiel

cho

Musical staff system 5. The treble staff has a melodic line with some slurs. The bass staff continues with its accompaniment. The system ends with a double bar line.

gigue

Musical staff system 6, the final system on the page. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. The system ends with a double bar line.

270

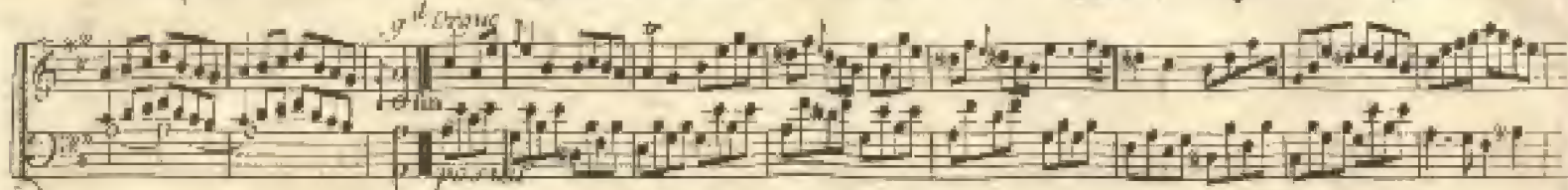
Duo

de Cornet et  
de positif

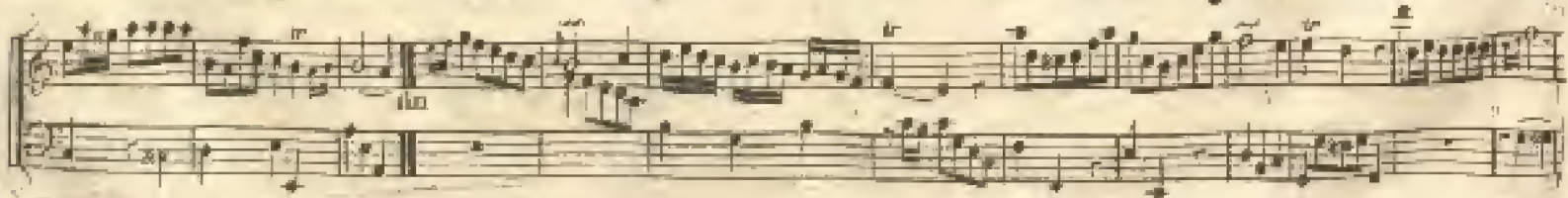
This is a handwritten musical score for a duo of Cornet and Positif. The score is written on eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a single key signature with one sharp (F#). The tempo or style is indicated by a '2' in a circle at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some discoloration.

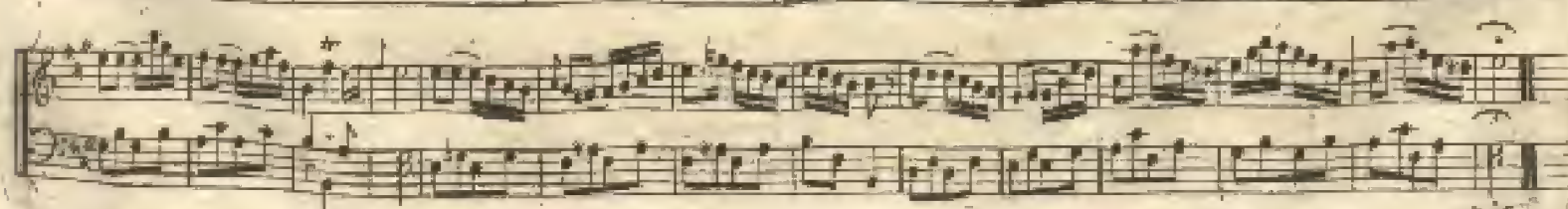
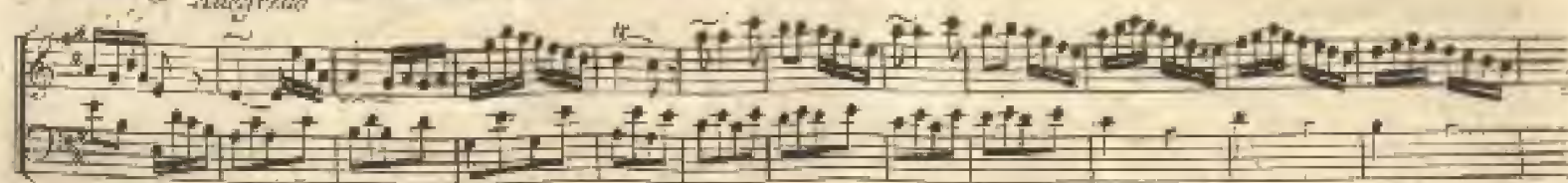
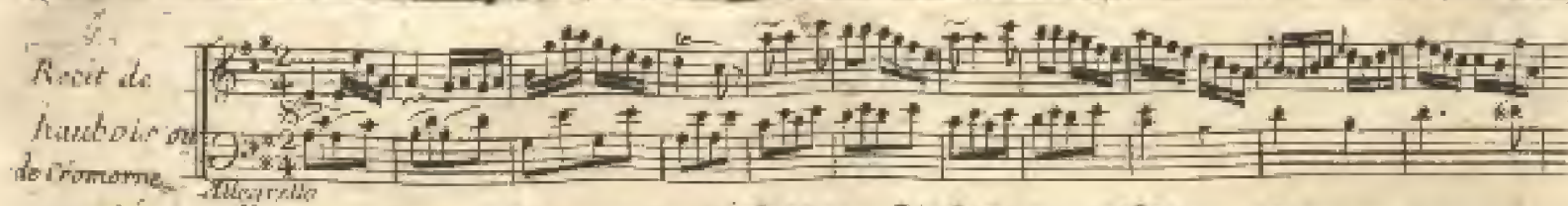
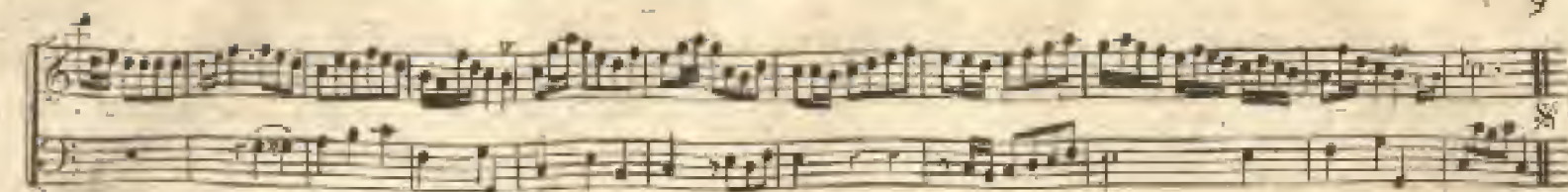


Vox  
humaine



Dialogue de  
Vox humaine  
et de  
luthier







## Grand Jeu

Moderato

Echo ou positif

Handwritten musical score for "Grand Jeu" by "Moderato". The score consists of five systems of two staves each. The first system is labeled "Echo ou positif". The second system is labeled "g. Orgue". The third system is labeled "C. de recit". The fourth system is labeled "g. Orgue". The fifth system is labeled "C. de recit". The music is written in a 19th-century style with various ornaments and dynamic markings.

Handwritten musical score for five systems of piano and organ. The notation is in G major (one sharp) and 3/4 time. The systems are as follows:

- System 1:** The piano part (treble clef) features a continuous eighth-note melody. The organ part (bass clef) provides a harmonic accompaniment with chords and moving lines. A *tr* (trill) is marked above the final measure of the piano part, and *perida* is written below the organ part.
- System 2:** The piano part continues with a similar eighth-note pattern. The organ part has a more active, flowing line.
- System 3:** The piano part includes a *tr* (trill) in the middle. The organ part has a more static, chordal accompaniment. The word *cho* is written below the organ part.
- System 4:** The piano part features a *tr* (trill) and a *tr* (trill) in the middle. The organ part has a more active, flowing line. The word *2. Orgue* is written below the organ part.
- System 5:** The piano part features a *tr* (trill) and a *tr* (trill) in the middle. The organ part has a more active, flowing line.



## Offertoire

*Symphonie**Concertante*

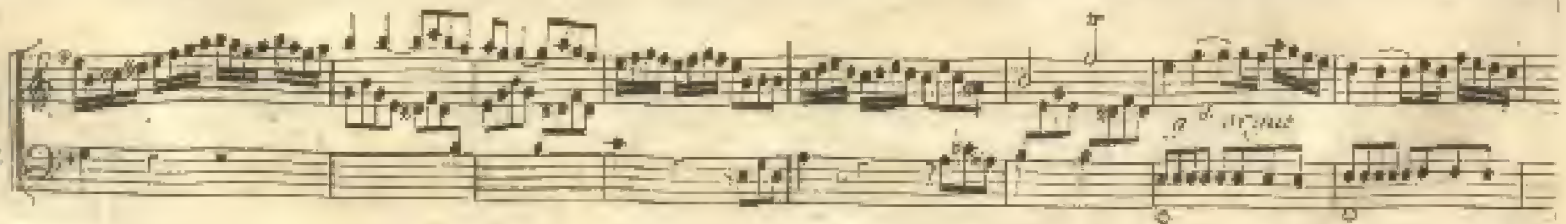
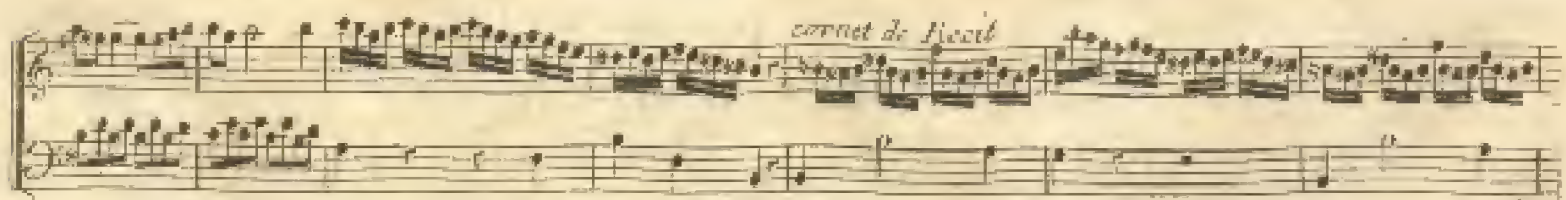
Handwritten musical score for 'Offertoire', featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, likely 18th or 19th century. The first system includes the title 'Offertoire' and the tempo marking 'Allegro'. The second system includes the tempo marking 'Allegro'. The third system includes the tempo marking 'Allegro'. The fourth system includes the tempo marking 'Allegro'. The fifth system includes the tempo marking 'Allegro'. The sixth system includes the tempo marking 'Allegro'. The score is written in a cursive hand, with various musical notations including notes, rests, and dynamic markings.

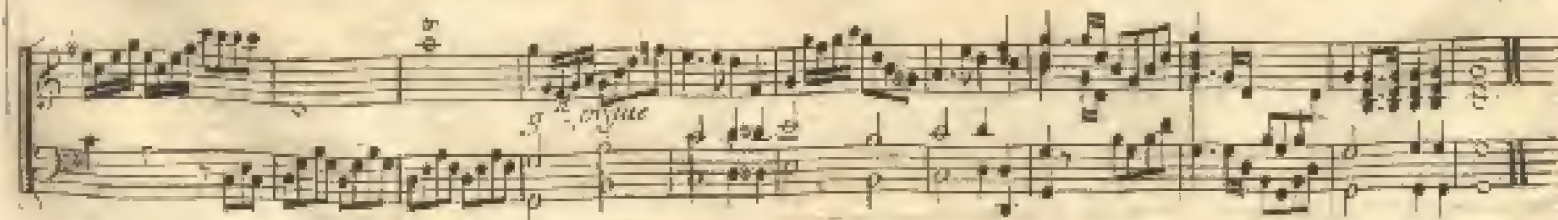
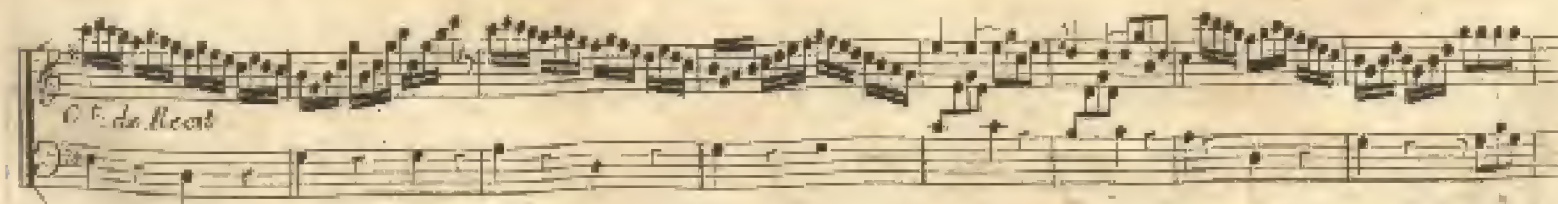
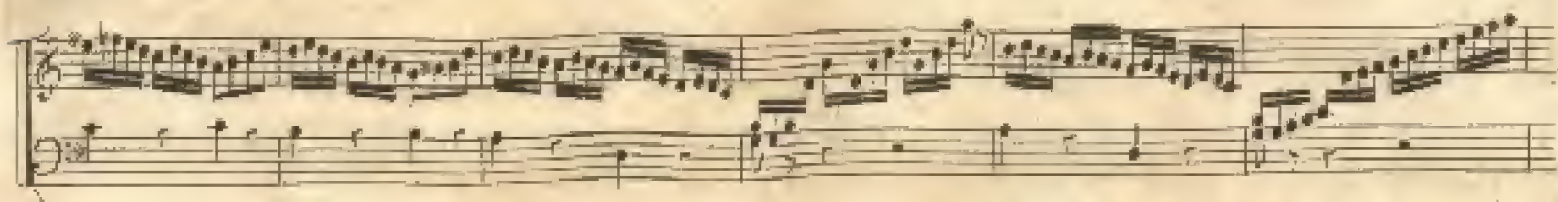
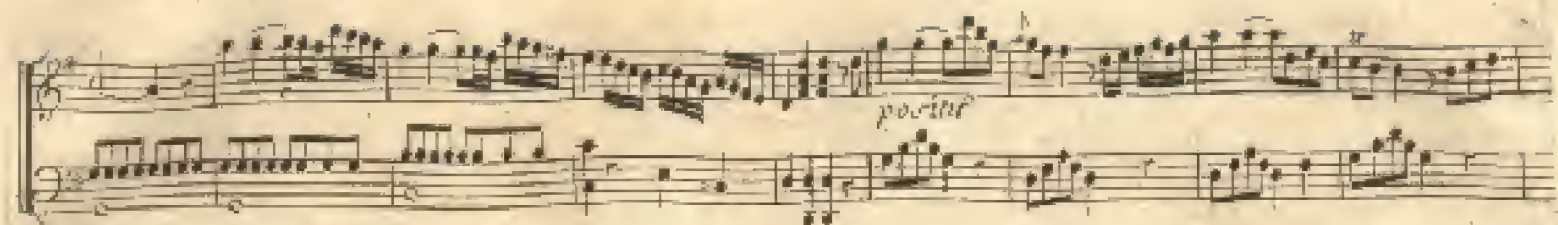
Handwritten musical score for six systems of staves. The notation is in treble and bass clefs, featuring complex rhythmic patterns and melodic lines. The score includes several annotations:

- cornet de reed* (written above the first system)
- pp. rit.* (written below the first system)
- pp. rit.* (written below the fourth system)
- Orgue* (written below the sixth system)
- Volta subito* (written below the sixth system)

The manuscript is written on aged, slightly discolored paper.









*Andante  
Cantabile  
Cromorne  
avec les fonds*

*no*

parité echo parité

echo fin parité

echo parité parité

echo parité parité

prologue